# Duo

für

## Pianoforte und Violoncell

componirt und


## Herrn H. Taubert.

Königl. preusisch. Kapellmeister


zugeeignet von

## RICHARD WUERST.

**Op. 19.** **Pr. 1⅙ Thlr.**


*Eigenthum des Verlegers.*



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Leipzig, C. F. Leede.


1850

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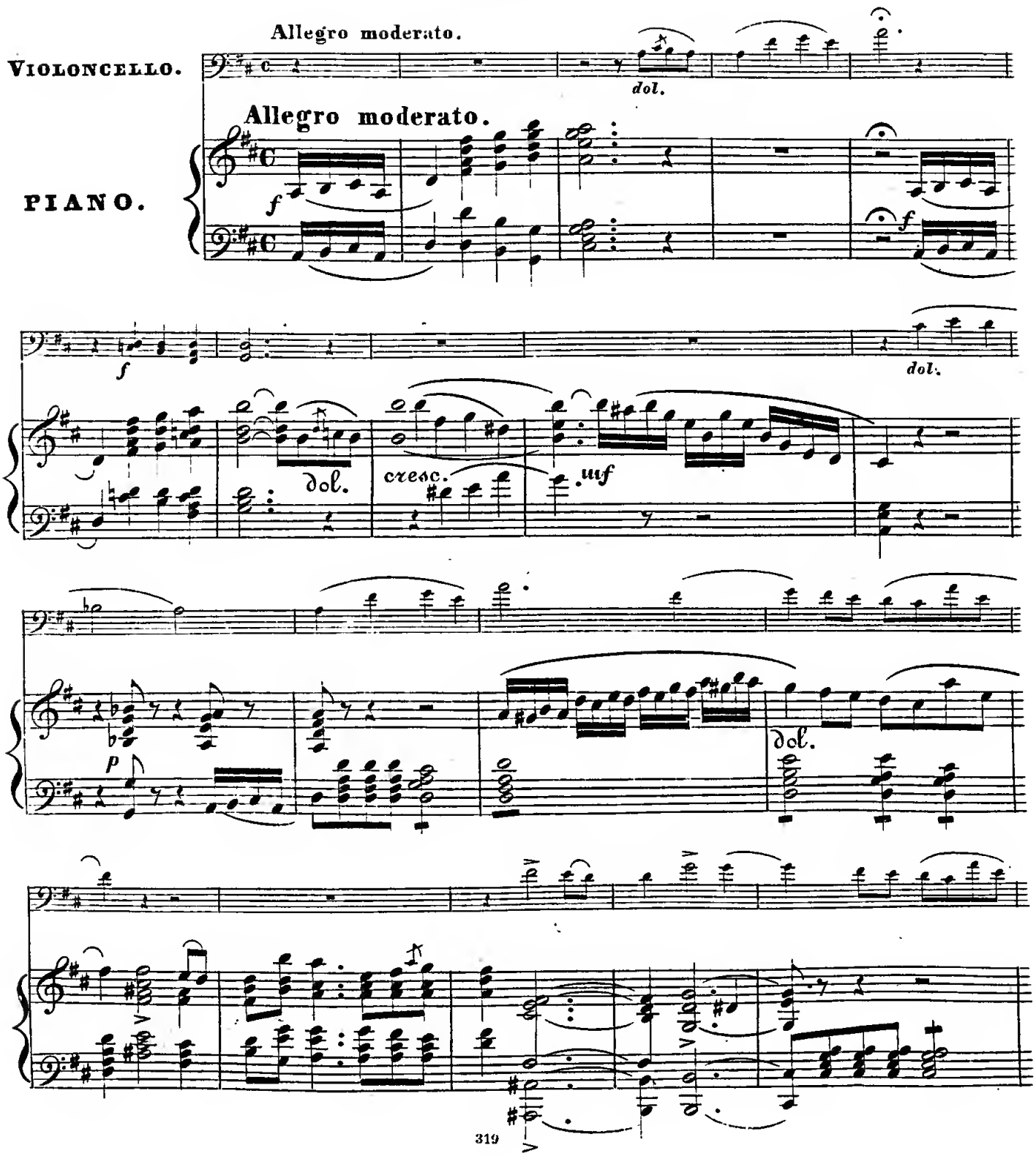
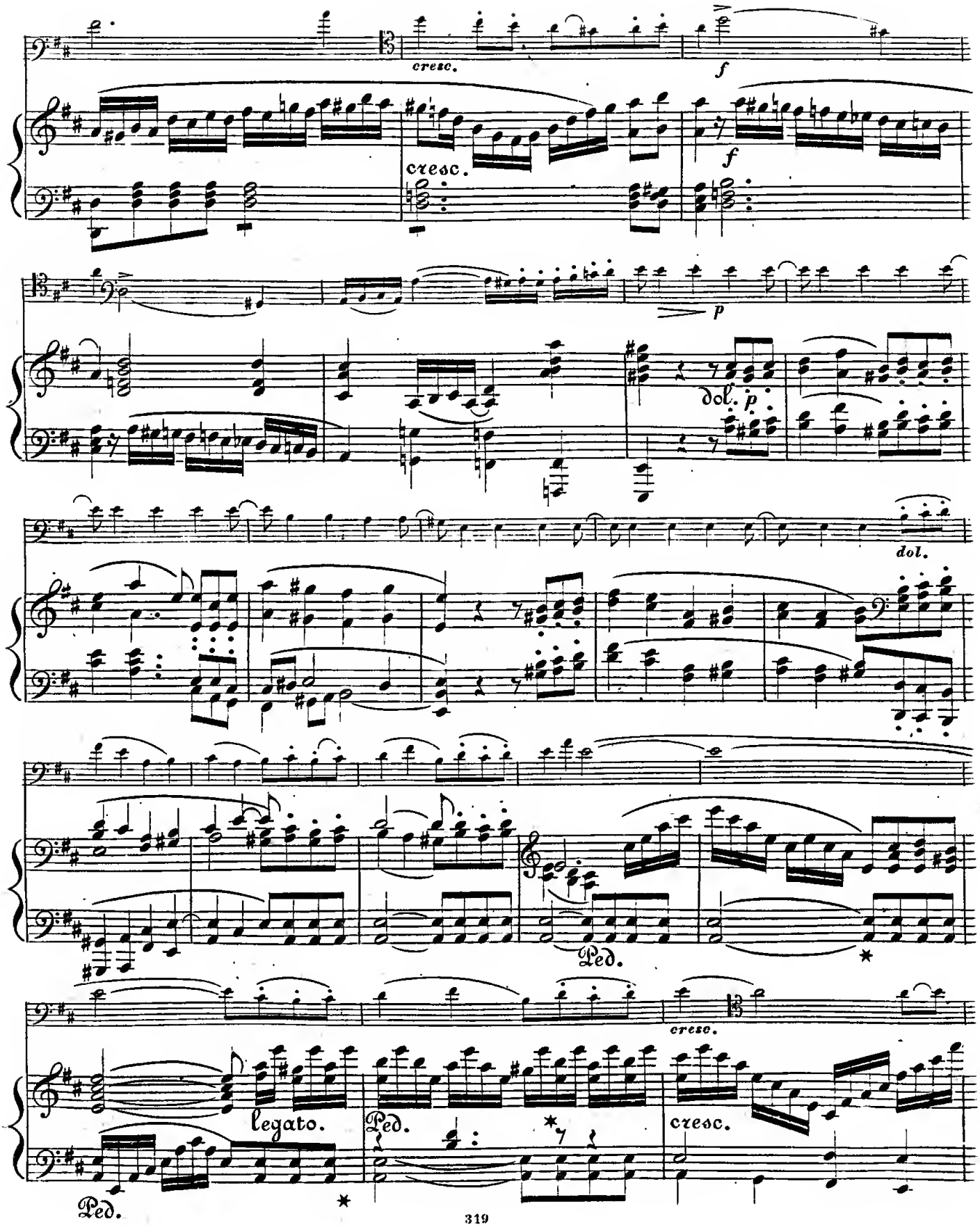
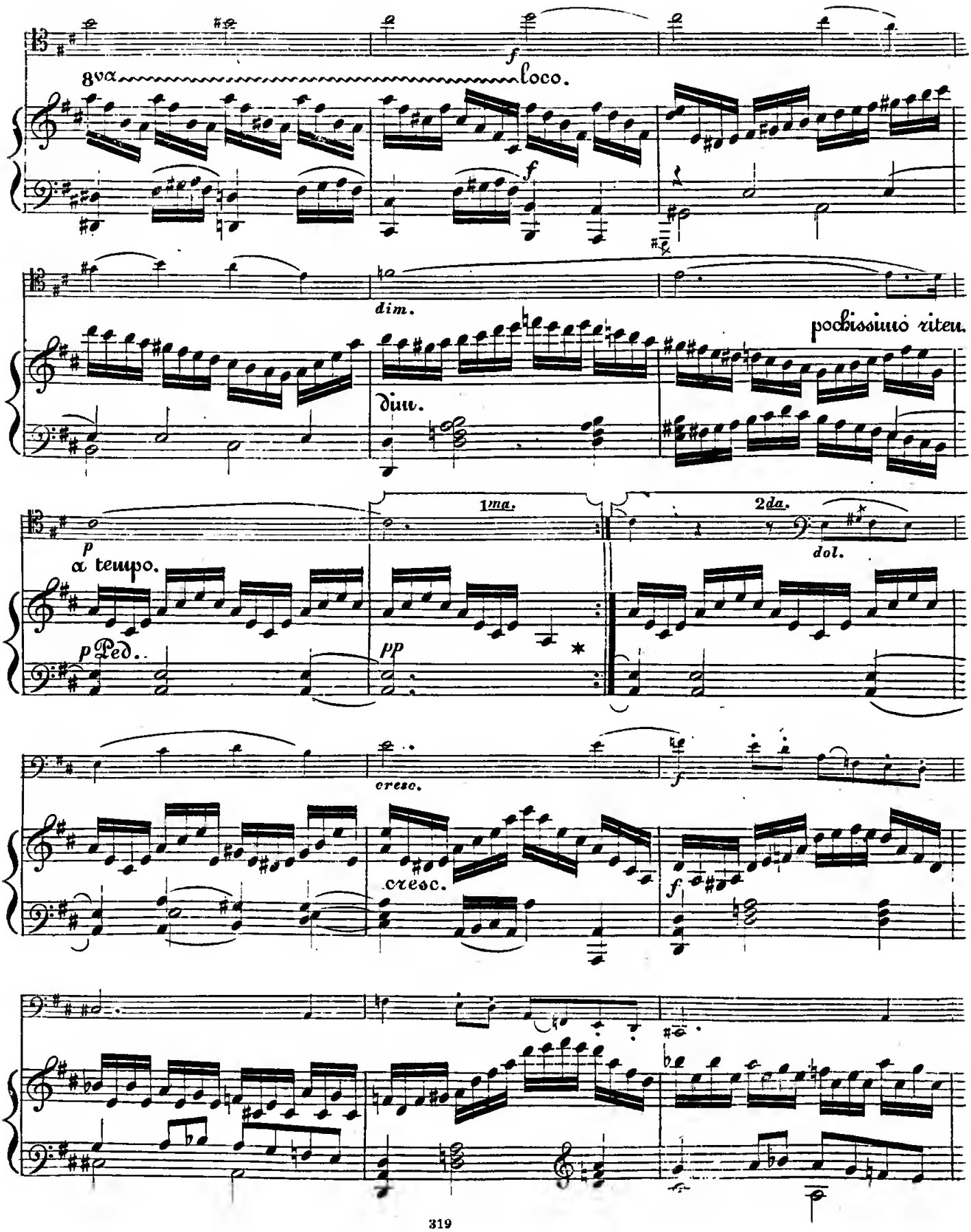
(J. Guttentag.) in Berlin.

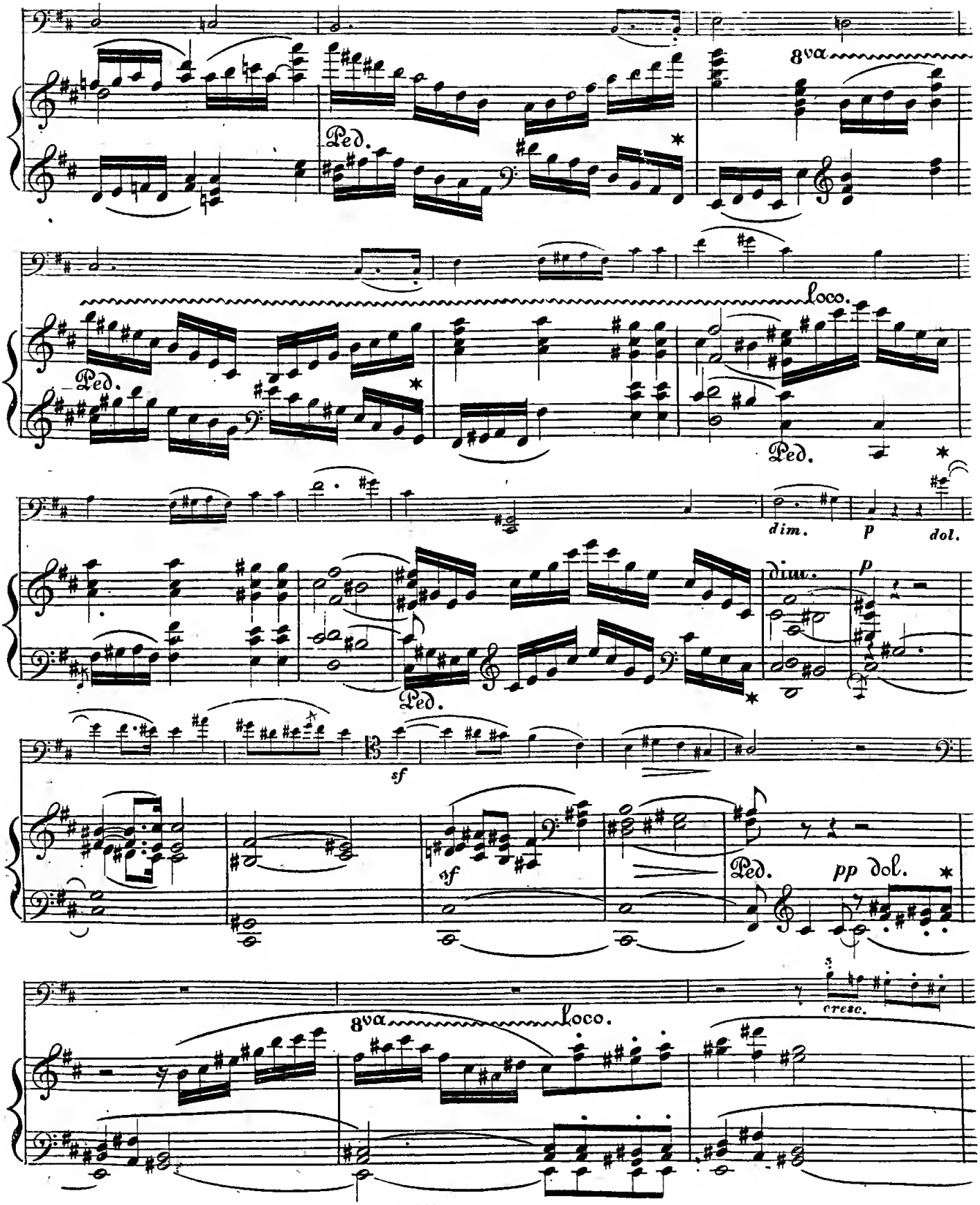


# DUO.




cresc.
f
cresc.
f
p
dol. p
dol.
Ped.
cresc.
legato.
Ped.
Ped.
cresc.


8va
loco.
f
dim.
dim.
pochissimo riten.
1ma.
2da.
p
a tempo.
dol.
p Ped.
pp
cresc.
cresc.
f
f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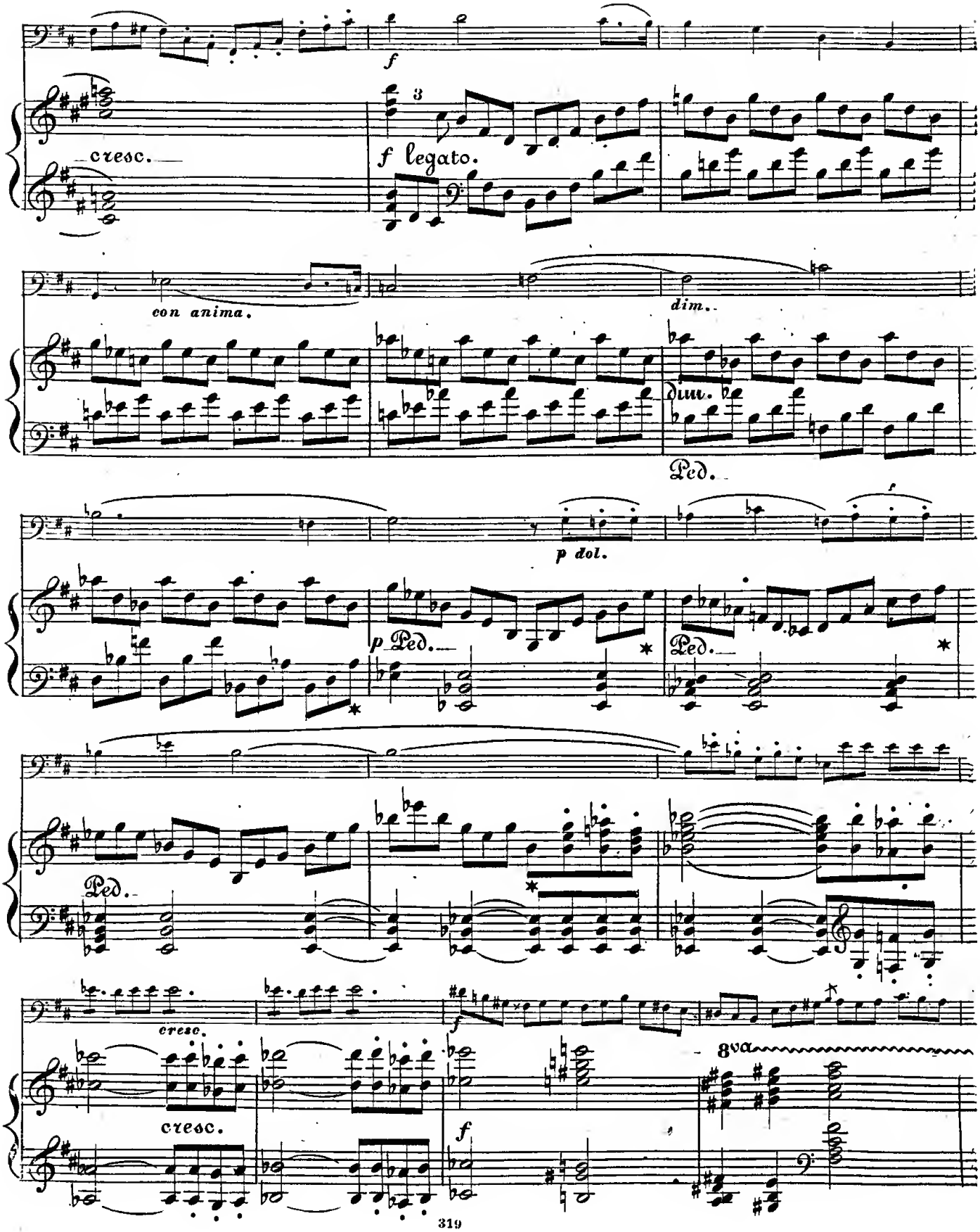
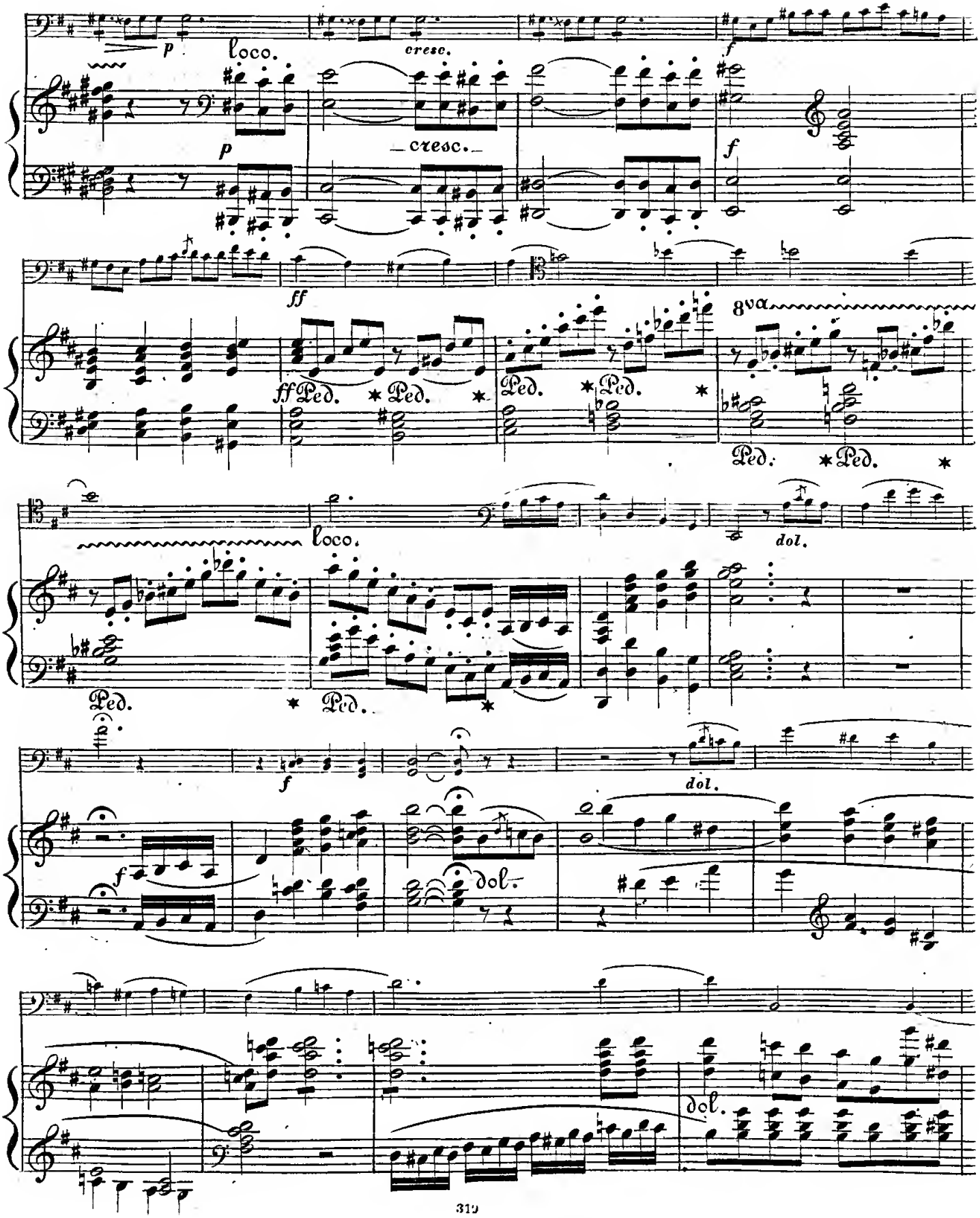
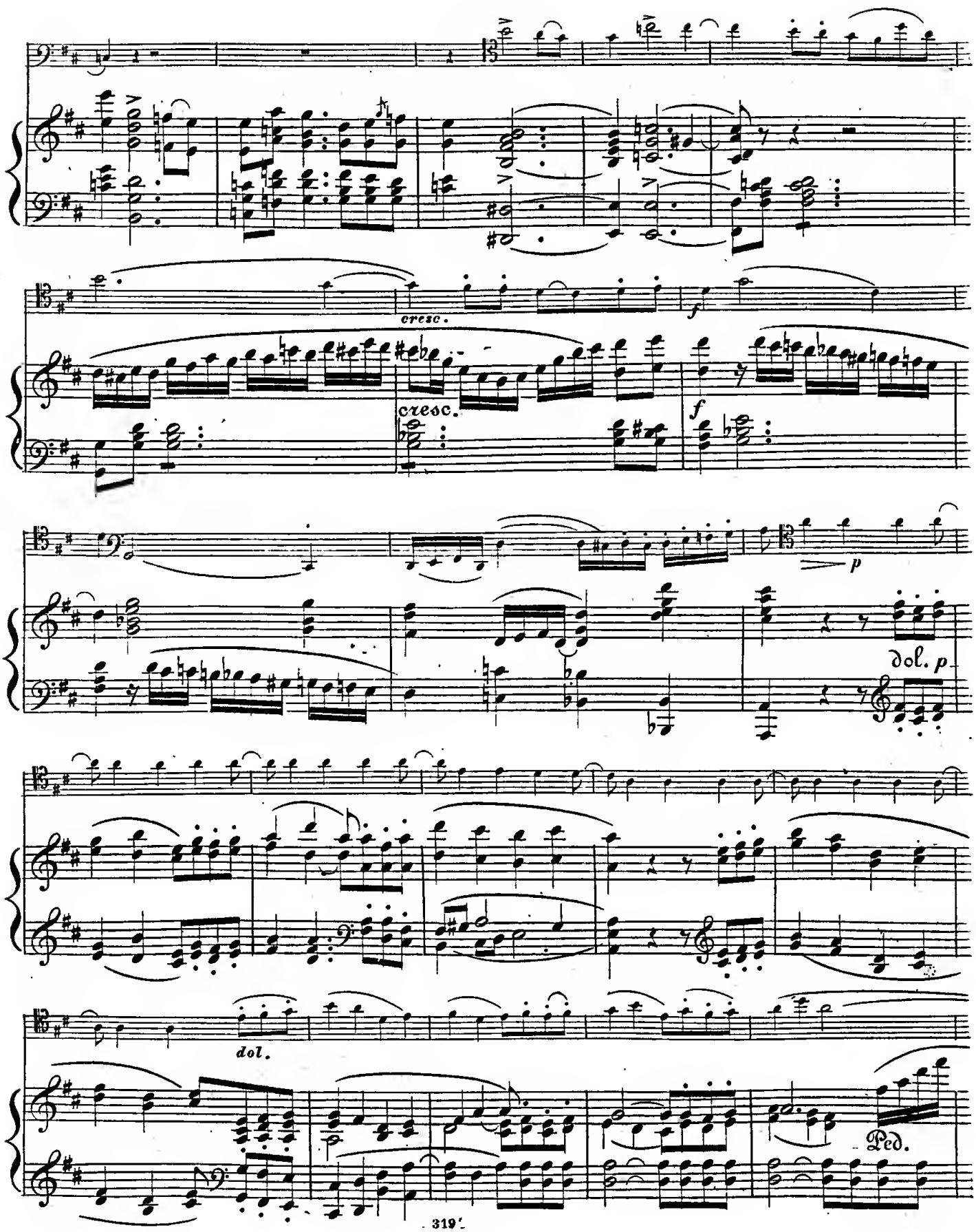

cresc.
f legato.
con anima.
dim.
dim.
Ped.
p dol.
p Ped.
Ped.
Ped.
cresc.
cresc.
f
f
8va


p
loco.
cresc.
f
p
cresc.
f
ff
ff Ped. * Ped. *
Ped. * Ped. *
8va
Ped. * Ped. *
loco.
dol.
Ped.
* Ped. *
f
dol.
f
dol.
dol.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dol.
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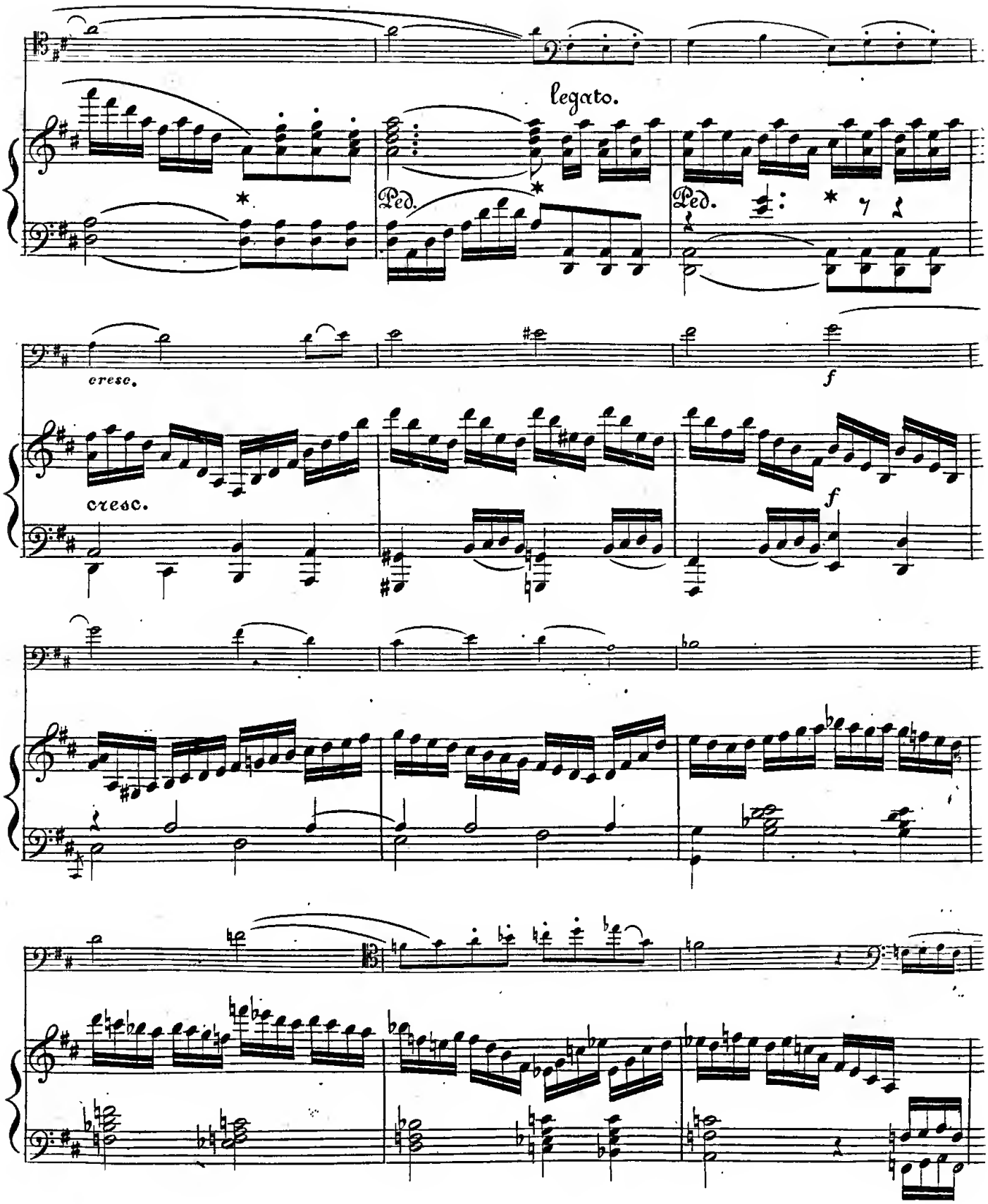
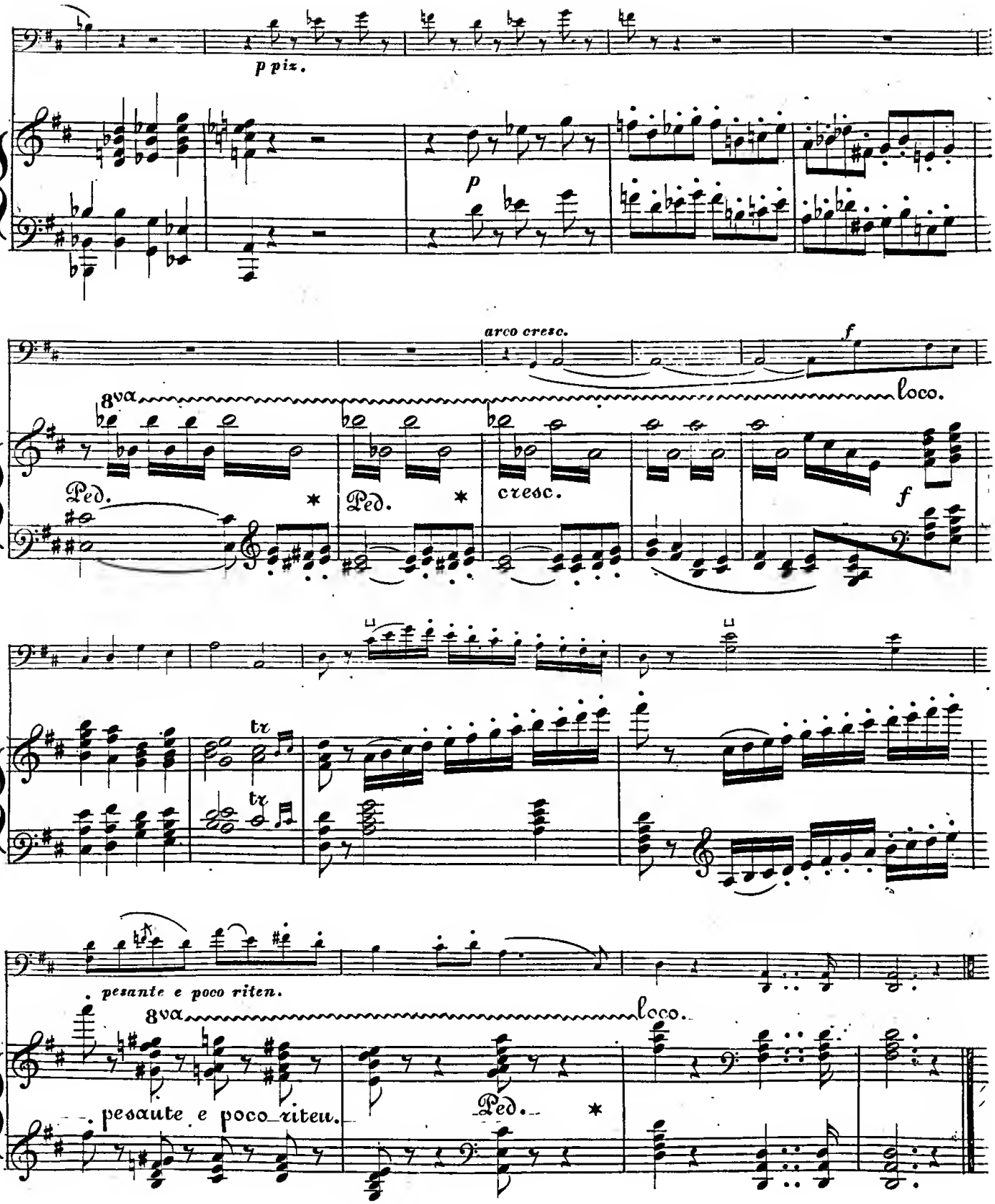
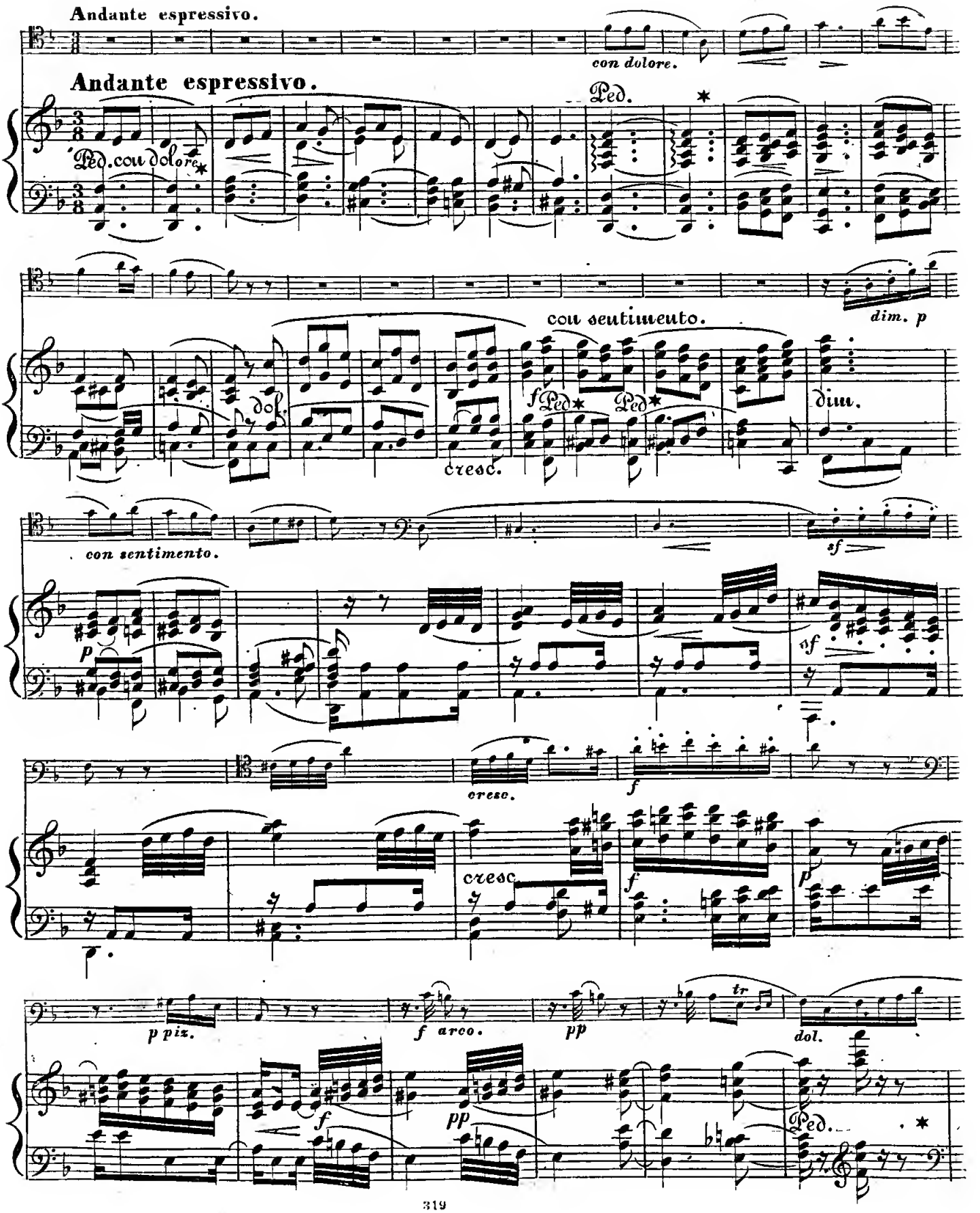
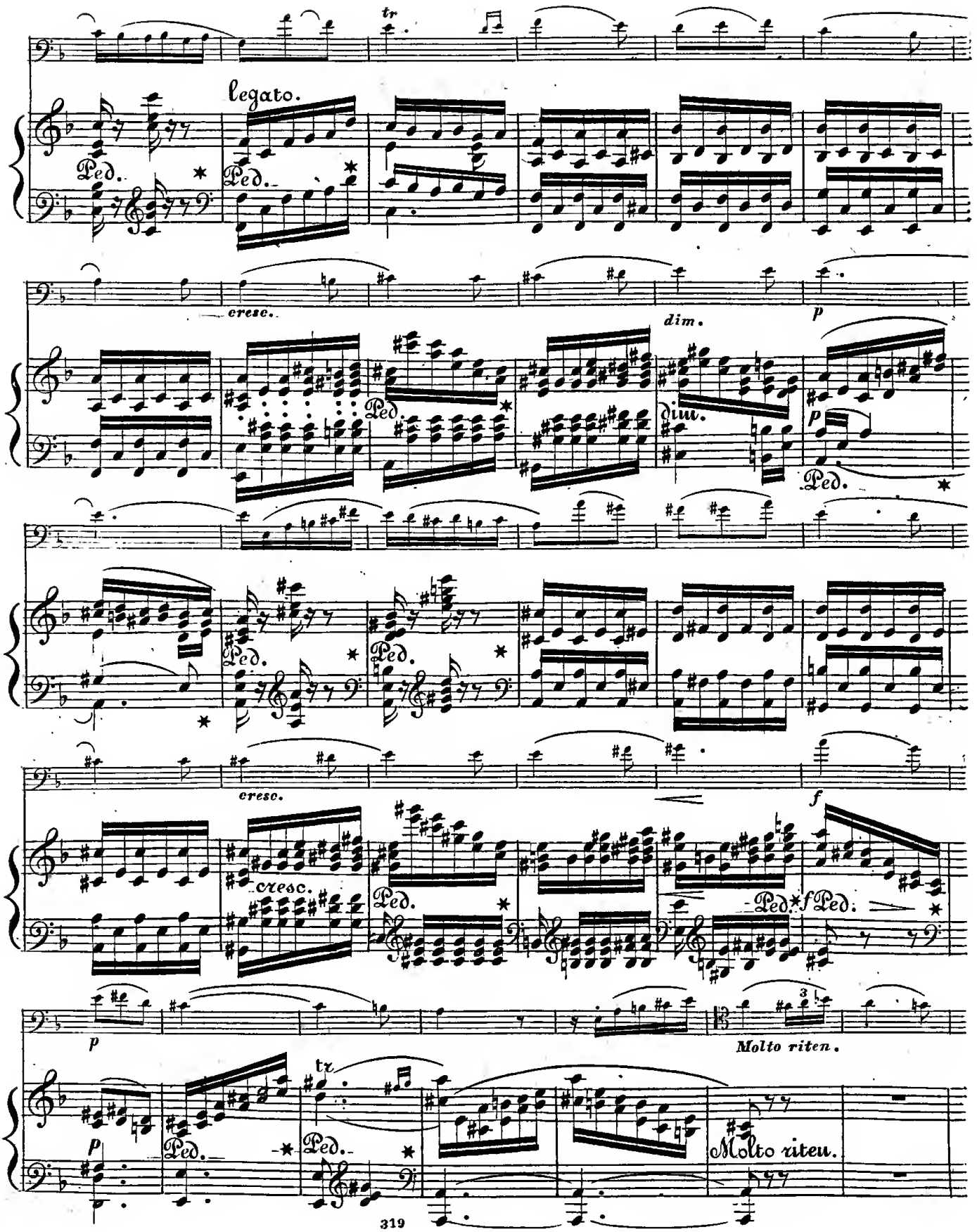
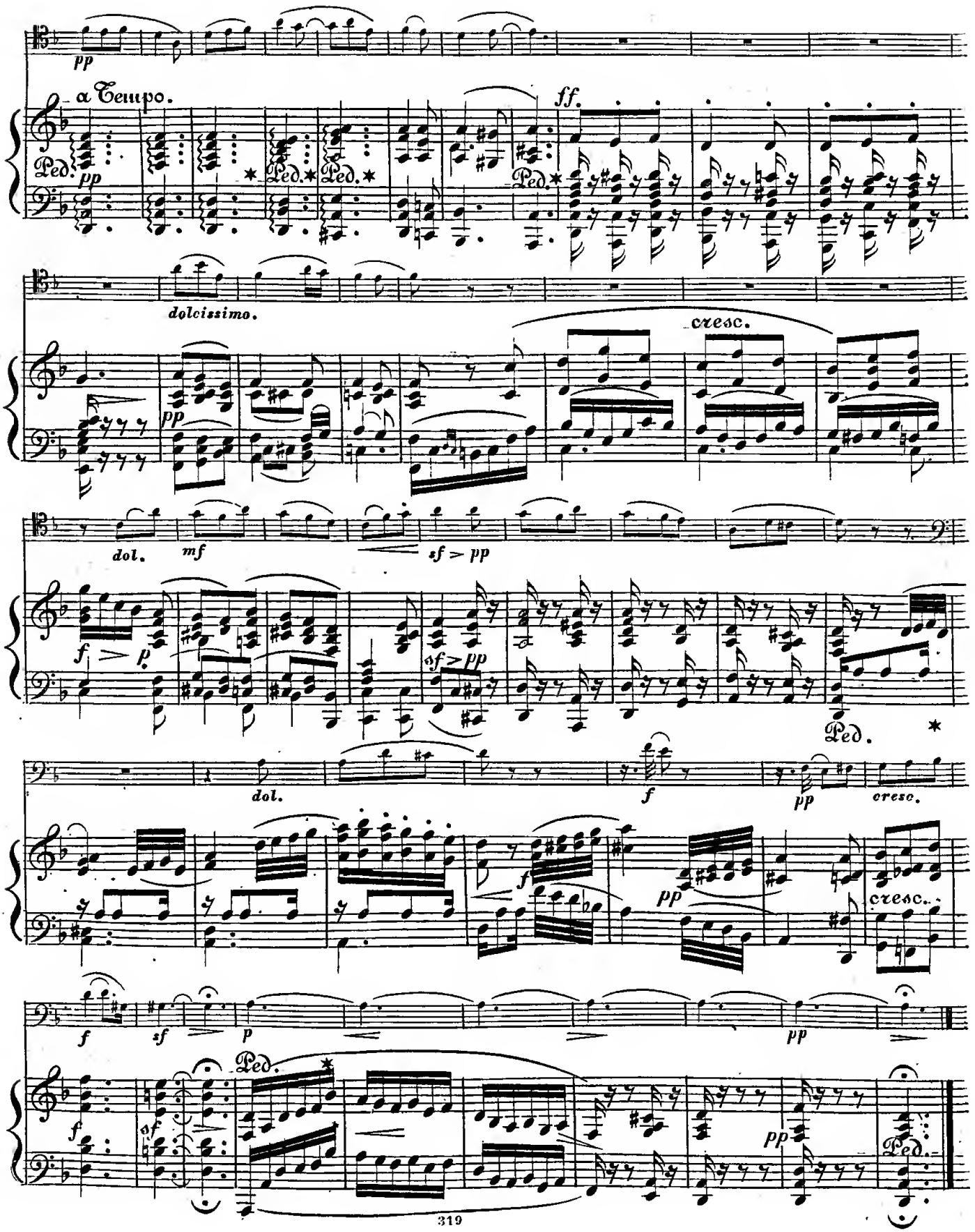

legato.
Ped.
Ped.
cresc.
f
cresc.
f


p piz.
p
arco cresc.
f
8va
loco.
Ped.
*
Ped.
*
cresc.
f
tr
tr
pesante e poco riten.
8va
loco.
pesante e poco riten.
Ped.
*


Andante espressivo.
con dolore.
Andante espressivo.
Ped. con dolore
Ped.
con sentimento.
dim. p
dol.
cresc.
f Ped
Ped
dim.
con sentimento.
p
sf
sf
cresc.
f
cresc.
f
p
p piz.
f arco.
pp
tr
dol.
f
pp
Ped.


tr
legato.
Ped.
Ped.
cresc.
dim.
p
Ped.
dim.
p
Ped.
Ped.
Ped.
cresc.
f
cresc.
Ped.
Ped.
f
Ped.
p
Molto riten.
p
Ped.
Ped.
tr
Molto riten.


pp
a Tempo.
Ped.
ff.
dolcissimo.
cresc.
dol.
mf
sf > pp
f > p
Ped.
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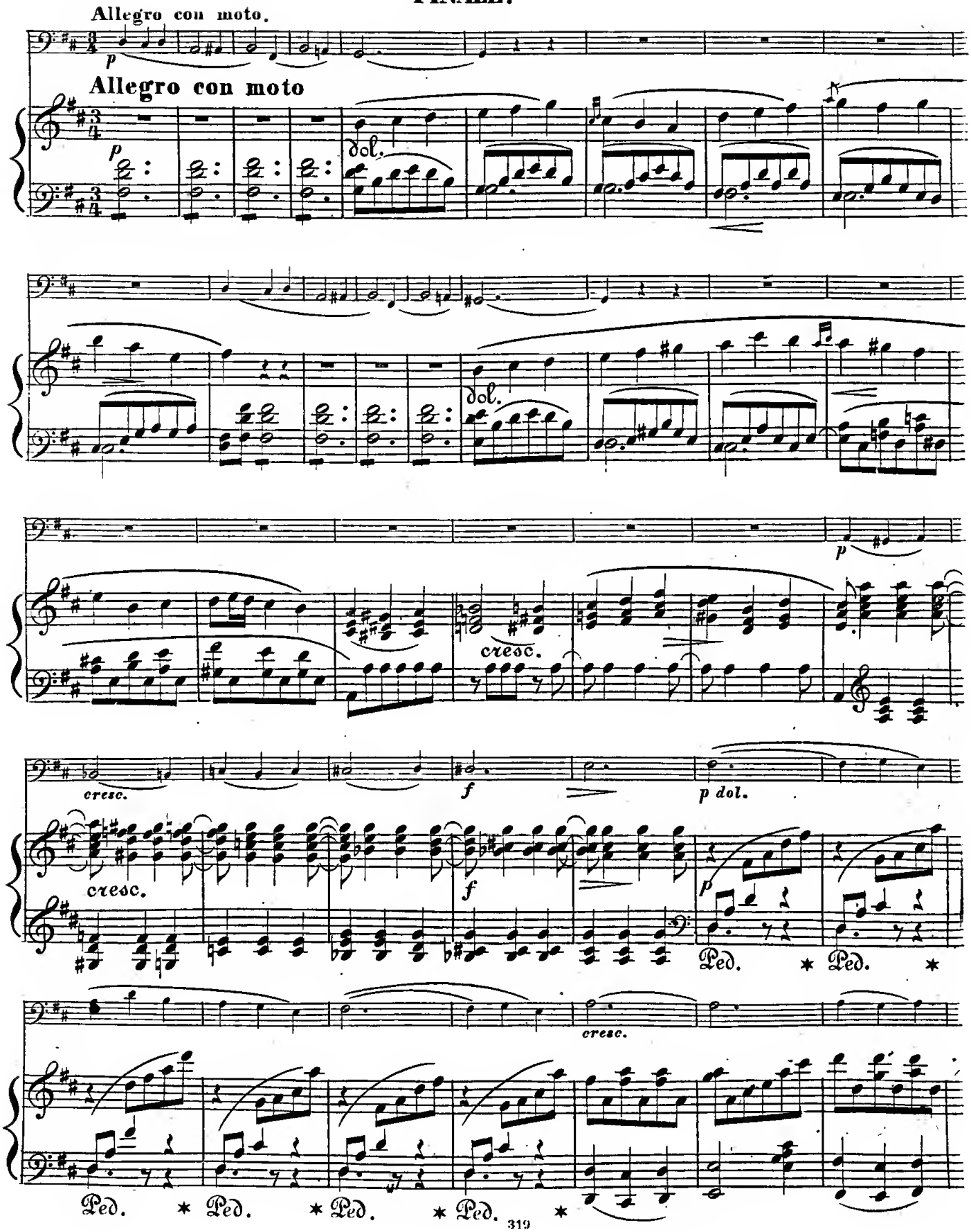
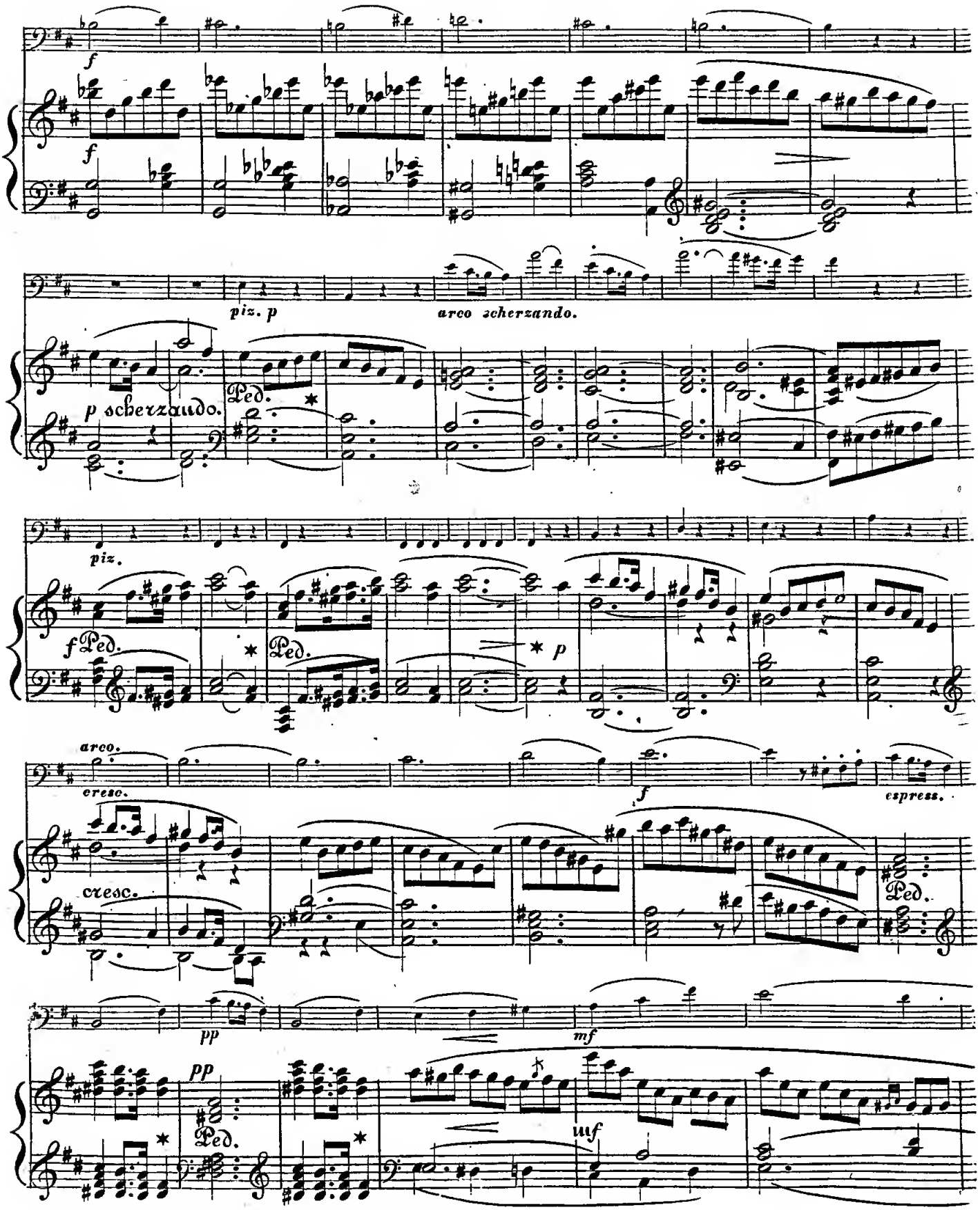
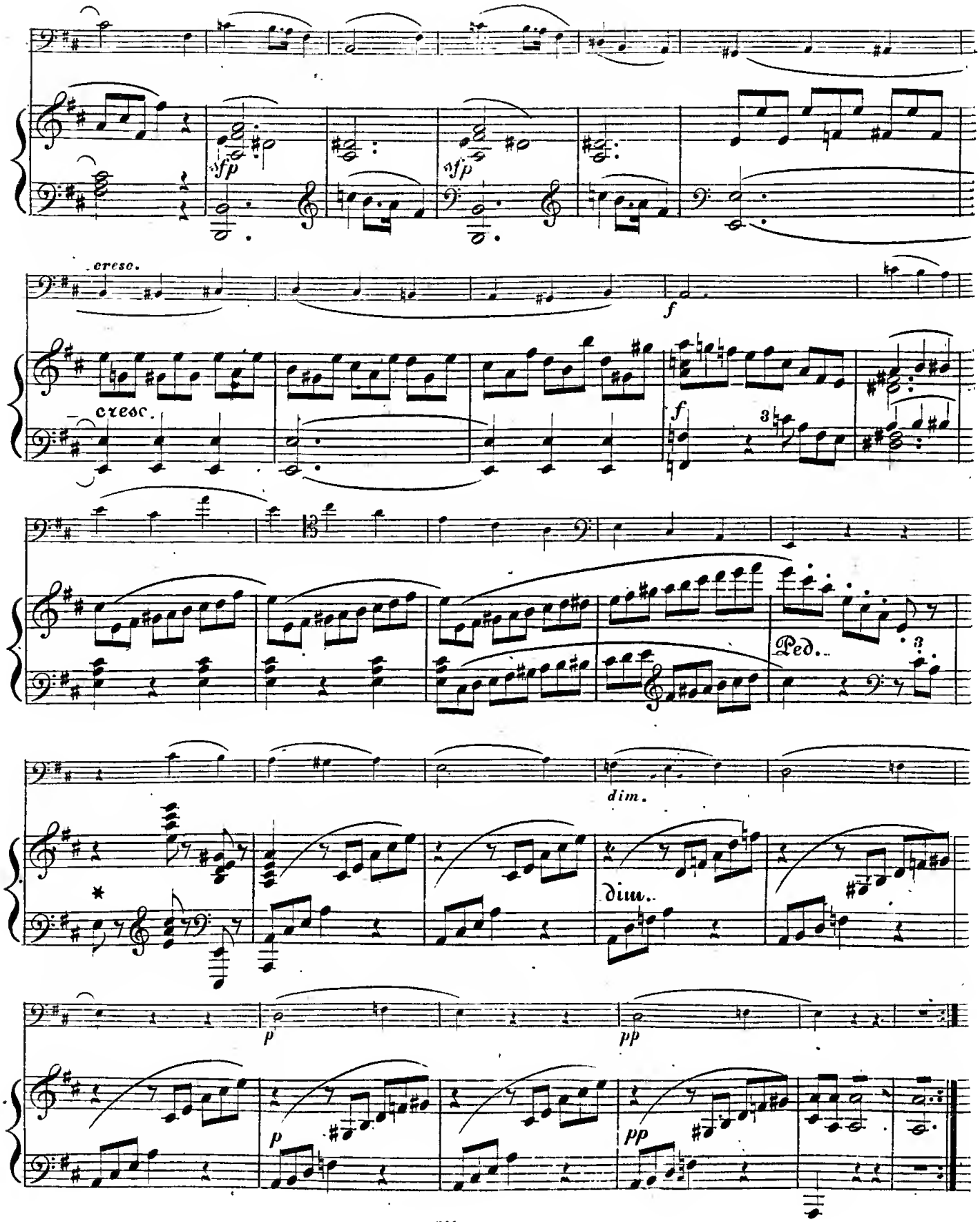
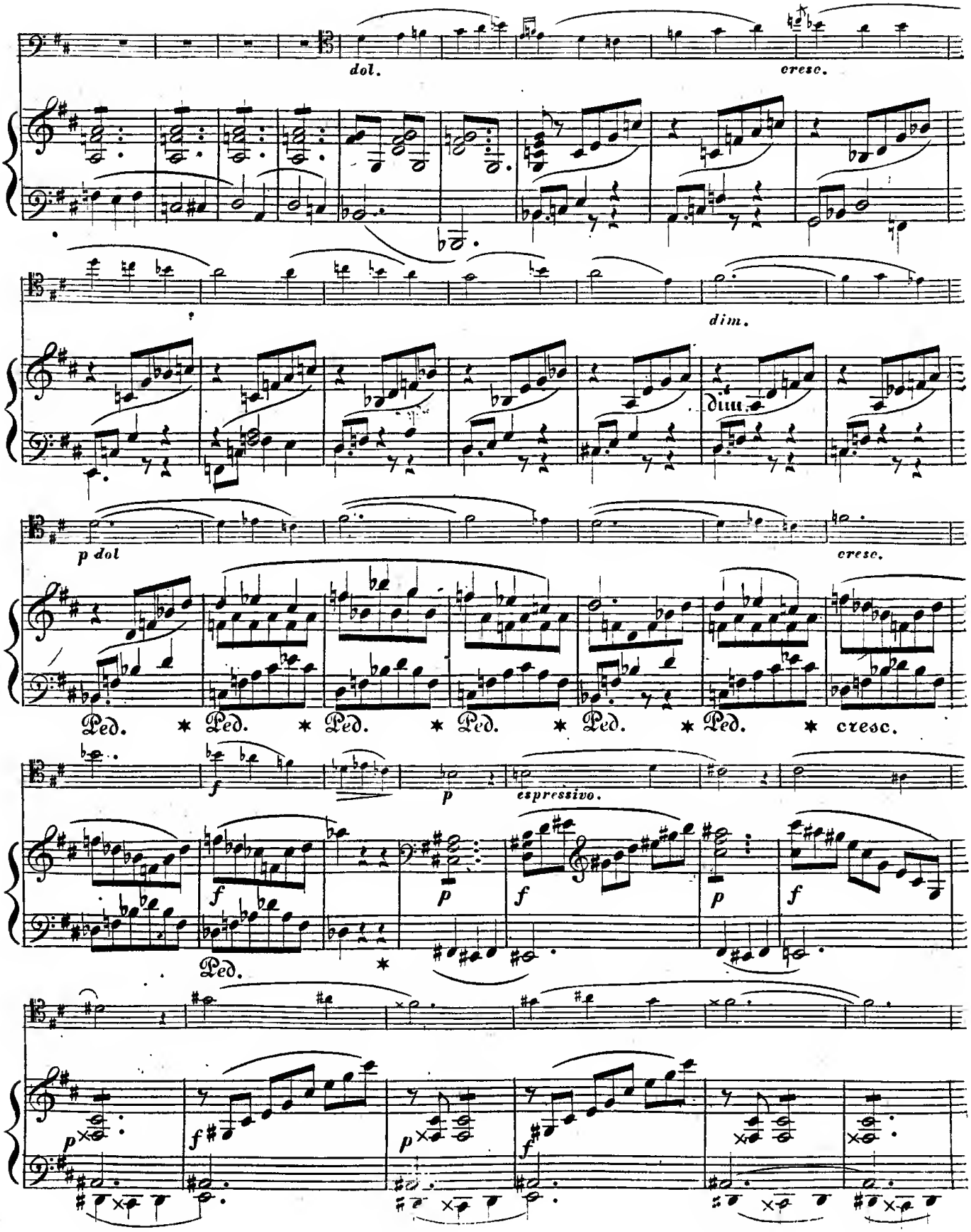
cresc.
f
sf
p
pp
Ped.

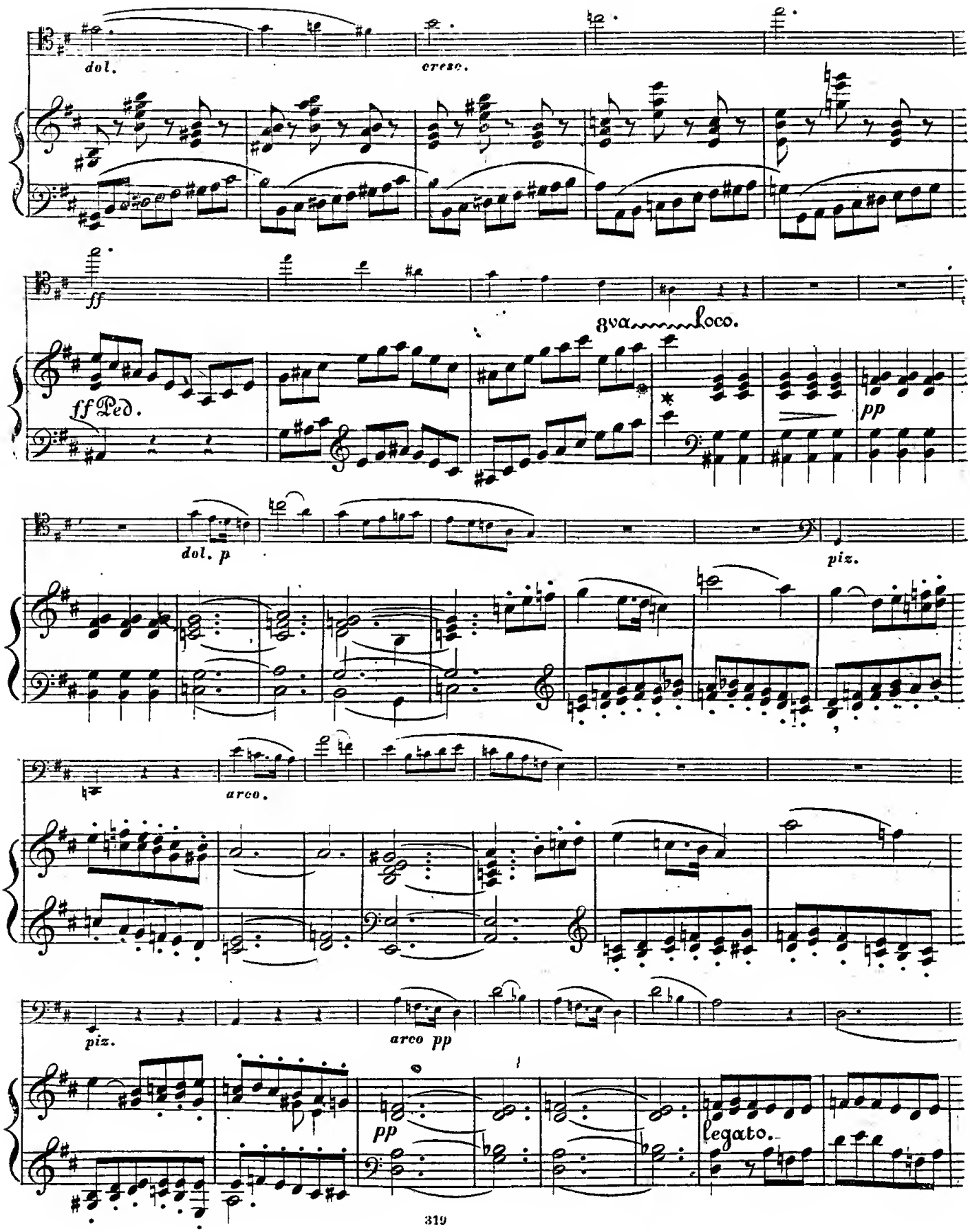
# FINALE.

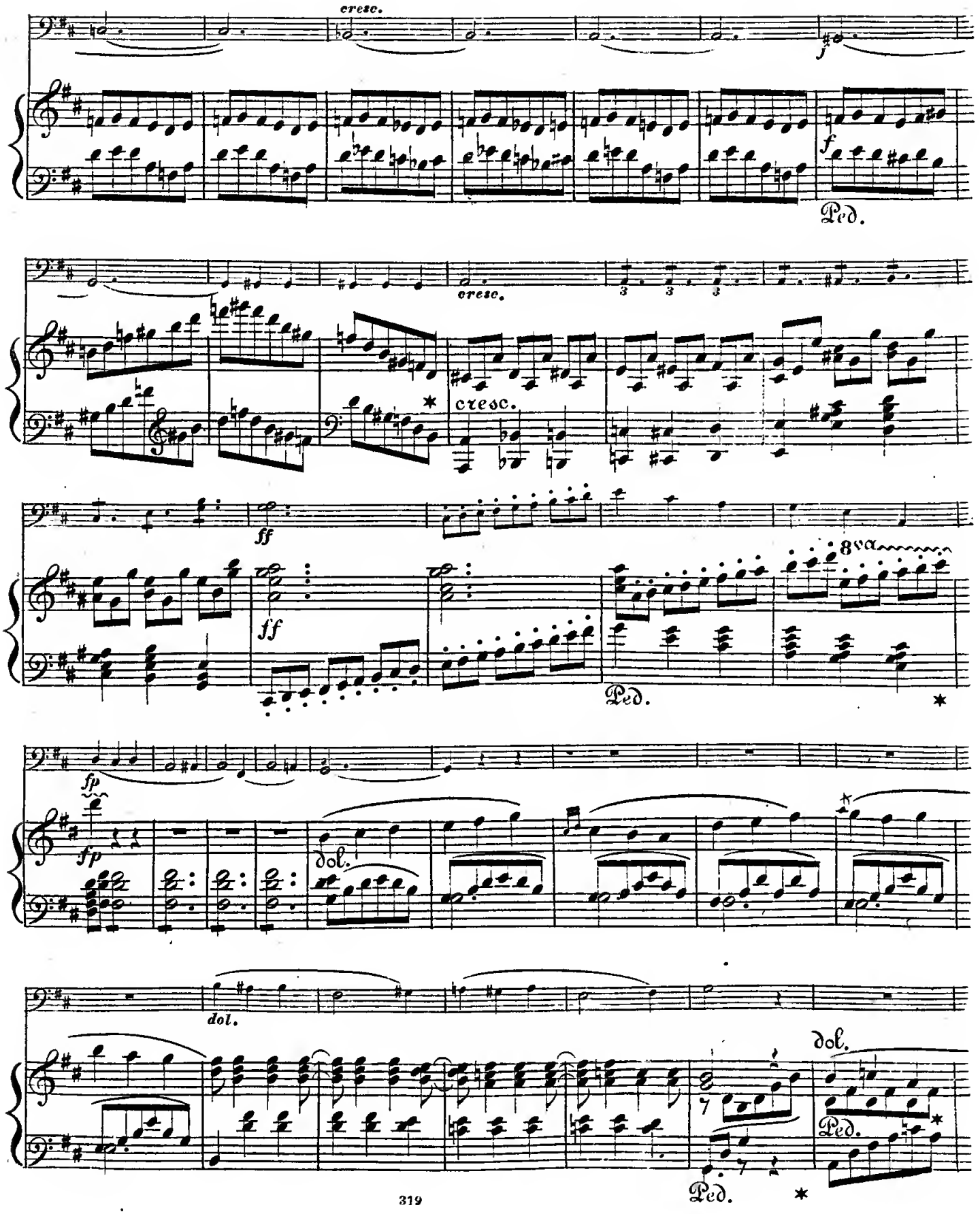

Allegro con moto.
p
Allegro con moto
p
dol.
dol.
p
cresc.
cresc.
f
p dol.
cresc.
f
p
Ped. * Ped. *
cresc.
Ped. * Ped. * Ped. * Ped. *

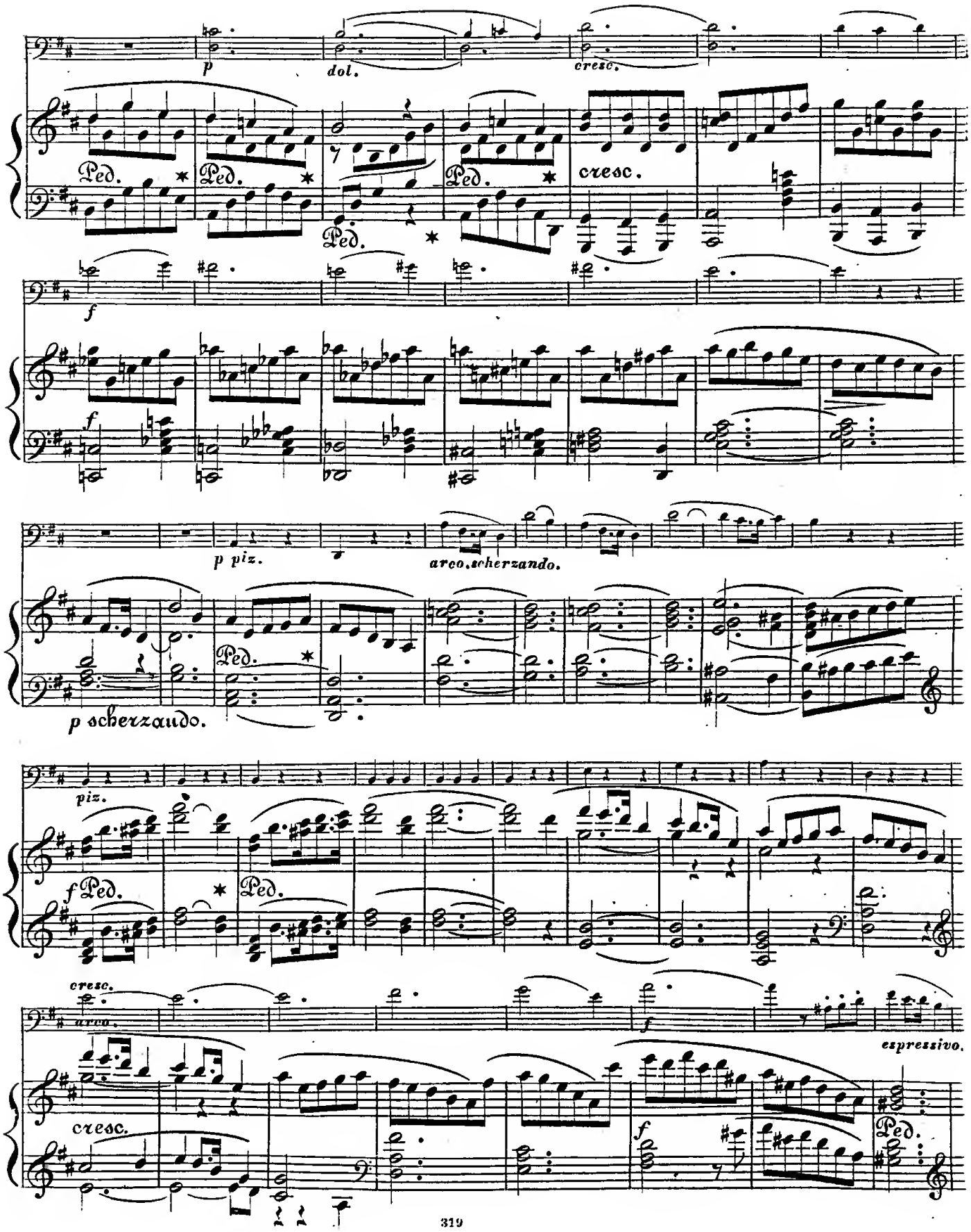

f
f
piz. p
arco scherzando.
p scherzando.
Ped.
piz.
f Ped.
Ped.
p
arco.
cresc.
cresc.
f
espress.
Ped.
pp
mf
pp
Ped.
Ped.
uf

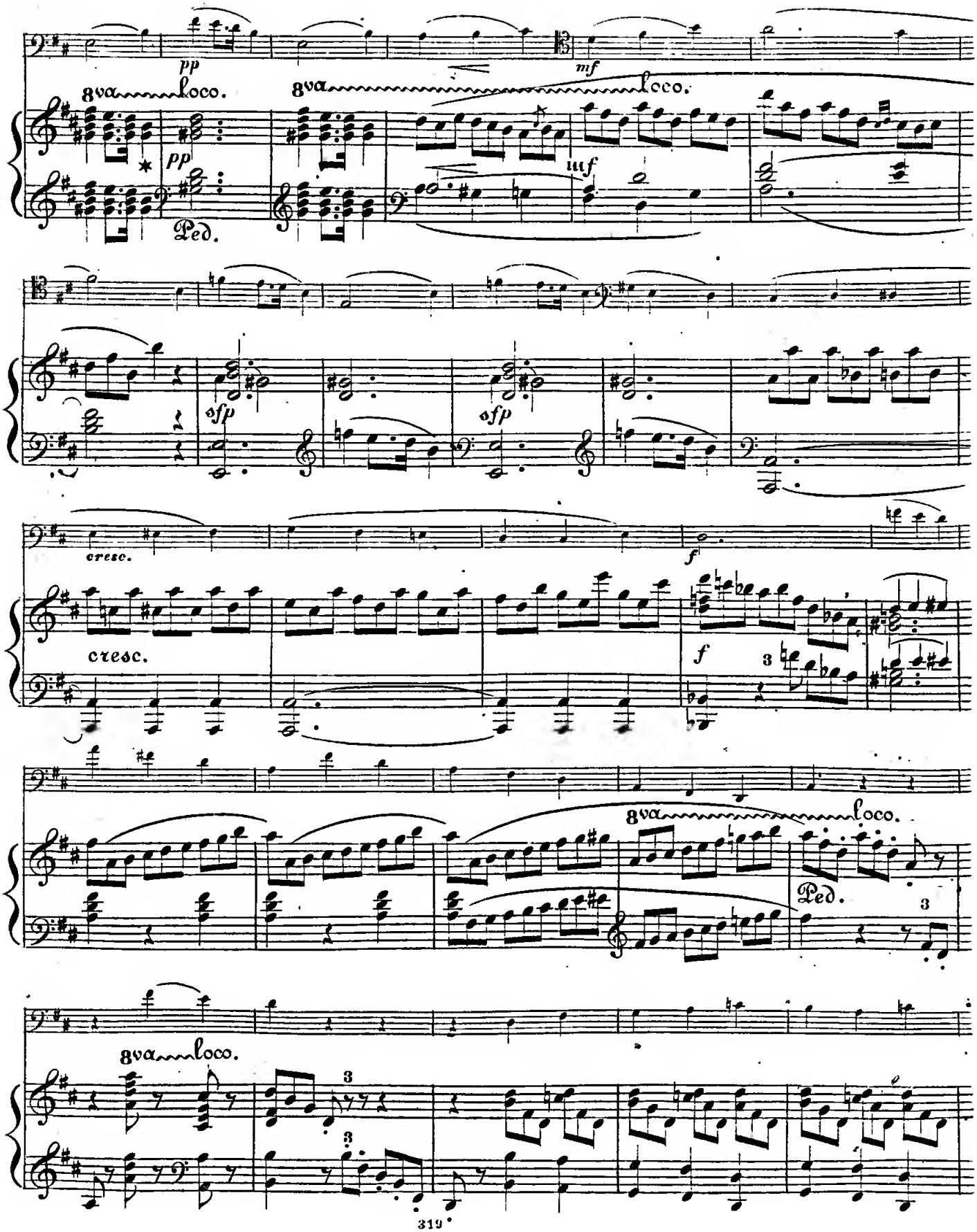

sfp
sfp
cresc.
f
cresc.
f
3
Ped.
3
dim.
dim.
*
p
pp
p
pp

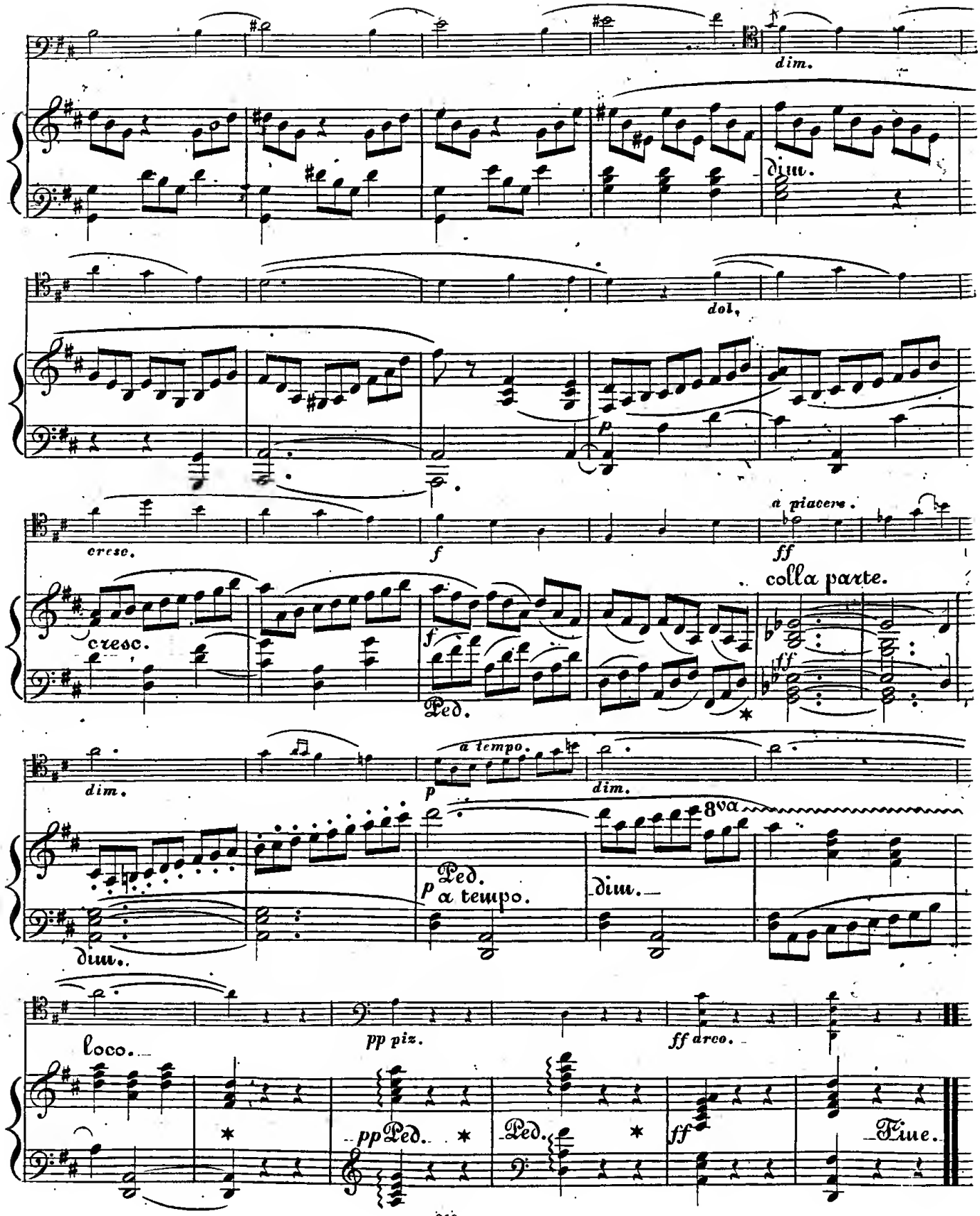

dol.
cresc.
dim.
p dol
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * cresc.
espressivo.
Ped.


dol.
cresc.
ff
8va loco.
ff Ped.
pp
dol. p
piz.
arco.
piz.
arco pp
pp
legato.


cresc.
f
Ped.
cresc.
cresc.
ff
ff
8va
Ped.
fp
fp
dol.
dol.
Ped.
dol.
Ped.


p
dol.
cresc.
Ped.
Ped.
Ped.
Ped.
cresc.
f
f
p piz.
arco, scherzando.
Ped.
p scherzando.
piz.
f Ped.
Ped.
cresc.
arco.
f
espressivo.
cresc.
f
Ped.


pp
8va
loco.
pp
Ped.
mf
8va
loco.
uf
sfp
sfp
cresc.
cresc.
f
f
3
8va
loco.
Ped.
3
8va
loco.
3
3


dim.
dim.
dol.
p
cresc.
f
a piacere.
ff
colla parte.
cresc.
f
Ped.
ff
dim.
a tempo.
p
dim.
8va
Ped.
p a tempo.
dim.
dim.
loco.
pp piz.
ff arco.
pp Ped.
Ped.
ff
Fine.

# Neuester Verlag

der

## T. Trautwein'schen Buch- und Musikalien-Handlung (J. Guttentag) in Berlin,

***Leipziger Strasse No. 73.***

### Instrumental-Musik.

#### Für Orchester.

| | Rthlr. | Sgr. |
|---|---|---|
| **Flügel, Gustav,** Concert-Ouvertüre op. 26. Partitur | 1 | 15 |
| **Gährig, W.,** Glack Glack Gluck-Walzer, in Orchesterstimmen | 1 | 20 |
| — — Windsbraut, Galopp | — | 25 |
| — — Saracenen-Quadrille. Partitur netto | 1 | 5 |
| **Jähns, F. W.,** die Königskugel. Gedicht von Boltze für den einstimmigen Chorgesang, mit Begleitung der Infanterie- und Cavallerie-Musik (getrennt oder vereinigt), eingerichtet von W. Wieprecht. Partitur | — | 12½ |
| — — do. do. Jede einzelne Singstimme (Bei Parthieen zu 100 Exemplaren und darüber ½ Sgr.) | — | 1 |
| **Taubert, W.,** Sinfonie. (F-dur) op. 69. Partitur | 4 | — |
| — — Orchesterstimmen | 7 | 15 |
| **Weber, Carl Maria v.,** Originalwalzer in Orchesterstimmen | — | 25 |
| **Wieprecht, W.,** Armee-Marsch No. 133 f. Militair-Musik Part. | — | 22½ |
| **Wittmann, R.,** Wundertöne. Walzer in Orchesterstimmen | 1 | 20 |
| — — Flora-Galopp, in Orchesterstimmen | 1 | 5 |

#### Quatuors.

| | | |
|---|---|---|
| **Rietz, Julius,** op. 1. pour 2 Violons, Viola et Violoncelle | 2 | 20 |
| **Wichmann, H.,** op. 6. für 2 Violinen, Viola u. Violoncelle | 1 | 22½ |

#### Pianoforte-Concerte.

| | | |
|---|---|---|
| **Franck, Ed.,** op. 13. Concert für Pianoforte und Orchester | 8 | — |

#### Trios.

| | | |
|---|---|---|
| **Franck, Ed.,** op. 11. Trio für Piano, Violine u. Violoncelle | 2 | 20 |
| **Wichmann, H.,** op. 10. Trio für Pfte., Viol. et Violoncelle | 1 | 25 |

#### Duos.

| | | |
|---|---|---|
| **Gabrielsky, W.,** op. 96. Fantaisie pour la Flûte et Piano sur da thêmes de l'Opera: la Muette | — | 20 |
| — — Potpourri sur des thêmes de l'Opera: la Fiancée pour la Flûte et Piano | 1 | — |
| **Oelschig, Charles,** op. 12. Rémiaisecnces de l'Opera: la Dame blanche. Dao concertant p. Piano et Flûte ou Violon. p. Pian. et Fl. | — | 27½ |
| p. Pian. et Viol. | — | 25 |
| **Ressel, F. W.,** Chants pour le Piano et Violon. No. 1. Elegie | — | 15 |
| No. 2. La Mignonne | — | 20 |
| **Riefstahl, C.,** op. 5. Introdnction et Variations p. le Violon avec accomp. de Piano | 1 | 5 |
| — — op. 6. Deux Romances p. le Violon (ou Vello) avec acc. de Piano | — | 20 |
| **Würst, R.,** Duo f. Pianoforte u. Violoncelle | 1 | 5 |

#### Sinfonien für Pianoforte à 4ms.

| | | |
|---|---|---|
| **Haydn, J.,** Sinfonien, arr. von C. Klage. à 1 Thlr. 5 Sgr. 1) D-dur. 2) Es-dur. 3) B-dur. 4) G-dur (Sinf. militaire). 5) Es-dur. 6) D-dur. 7) G-dur (mit dem Paukenschlag). 8) D-dur. 9) C-dur. 10) B-dur. 11) D-dur. 12) G-mol. 13) C-mol. 14) C-dur (Fours). 21) D-dur. 22) G-dur. (wird fortgesetzt.) | | |
| **Mozart, W. A.,** Sinfonien, arr. von C. Klage. 1) G-mol | 1 | 10 |
| 2) Es-dur | 1 | 7½ |
| 3) C-dur (mit der Fuge) | 1 | 20 |
| 4) D-dur | 1 | 5 |
| **Taubert, W.,** Sinfonie, (F-dur) op. 69. Klav. Auszg. à 4 ms. | 3 | — |

#### Ouverturen für Pianoforte à 4ms.

| | | |
|---|---|---|
| **Beethoven, L. v.,** Ouvertare aus der Oper: Fidelio, arr. von C. Klage | — | 17½ |
| **Bellini, V.,** Ouverture aus der Oper: Il Pirata, arr. v. C. Klage | — | 17½ |
| **Boieldieu, A.,** Ouverture aus der Oper: Der Calif von Bagdad, arr. von C. Klage | — | 17½ |
| **Flügel, G.,** Concert-Ouverture op. 26. Klav. Auszg. à 4ms. | — | 27½ |
| **Gluck, C.,** Ritter, Ouverture aus d. Oper: Armide, arr. v. C. Klage | — | 10 |
| **Herold, J.,** Ouverture aus der Oper: Zampa oder die Marmorbraut, arr. v. C. Klage | — | 15 |
| **Spontini, C.,** Ritter Dr., Ouverture aus der Oper: Die Vestalin, arr. von H. Krigar | — | 17½ |

#### Pianoforte à 4ms.

| | | |
|---|---|---|
| **Herzberg, W.,** Frühlingsnahen. Sonatine. op. 5. | 1 | 5 |
| — — op. 8. Mädchenleben | 1 | 5 |
| **Himmel, J. H.,** Sonate. op. 16. No. 1) C-dur arr. v. C. Klage | 1 | 5 |

#### Pianoforte à 2ms.

| | | |
|---|---|---|
| **Auber, D. F. E.,** Favorit-Walzer aus der Oper: der Gott und die Bayadere | — | 2½ |
| **Auber, D. F. E.,** Balletmusik aus der Oper: die Stumme von Portici für das Pianoforte, arr. von C. Klage. No. 1. Guarache | — | 7½ |
| No. 2. Bolero | — | 10 |
| No. 3. Tarantelle | — | 5 |
| Collection of English, Irish and Scotsch national airs of W. Fuchs | — | 5 |
| **Cramer, J. B.,** Etudes. Nouvelle Edition Livr. I. II. à | 1 | — |
| **Danckelman,** Freiherr v., Fackeltanz | — | 15 |
| **Decker, Const.,** les charmes de la Danse. 2 Polonaises et 4 Valses op. 1. | — | 15 |
| **Ehlert, L.,** Sonate. op. 1. | 1 | — |
| — — op. 15. Rhapsodien f. Pianoforte | — | 27½ |
| **Flügel, G.,** Feldblumen. Klavierstücke mittlerer Schwierigkeit op. 29. | — | 22½ |
| **Fontaine, M. de,** Valse et deux Mazourks | — | 5 |
| **Franck, Ed.,** op. 10. 3 Ständchen | — | 20 |
| — — op. 13. Concert; für Pianoforte allein | 2 | 2½ |
| — — op. 17. Drei Impromptus | — | 17½ |
| — — op. 18, Sechs lyrische Vorspiele f. Pfte. Heft 1. 2. à | — | 22½ |
| **Goldschmidt, Sig.,** op. 9. Polka. Danse bohème | — | 22½ |
| — — op. 11. Scène de bal. Rondo brillant | — | 20 |
| **Hensel, Fanny,** 2 Bagatellen | — | 7½ |
| **Herold,** Ouverture und Balletmusik aus dem Ballet: Therese oder die Nachtwandlerin, für das Pianoforte gesetzt v. C. Klage | 1 | — |
| Hieraus einzeln: | | |
| Ouvertare | — | 7½ |
| No. 1. Introdnction. Pantomime und Tanz | — | 5 |
| No. 2. Tanz der Landleute | — | 5 |
| No. 3. Pas da trompette | — | 7½ |
| No. 4. Pantomime nad Tanz der Nachtwandlerin | — | 7½ |
| No. 5. Pantomime und Schlussballet | — | 5 |
| **Herzberg, W.,** 6 Charakterstücke in Liederform. op. 4. | — | 25 |
| **Hiekson, T.,** Forget me not! Liebliagswalzer der schottischen Damen | — | 5 |
| **Kiel, Fr.,** Bilder aus der Jugendwelt; gefällige, zum Vortrag geeignete Compositionen. op. 1. No. 1. Die Wasserfahrt | — | 10 |
| **Kuliak, Théodore,** op. 20. Portefeuille de Musique. Morceaux de Salon p. le Piano compl. | 3 | — |
| Daraus einzeln: | | |
| 1) La Coquette. Pièce caractéristique | — | 15 |
| 2) à Minuit. Nocturne | — | 15 |
| 3) Gavotte | — | 12½ |
| 4) à Naples. Suite de quatre pièces italiennes. a) Barcarolle. — b) Sérénade. — c) Devant l'église. — d) Tarantelle. | 1 | 5 |
| Tarantelle einzeln | — | 20 |
| 5) Trois Chansonnettes | — | 20 |
| — — op. 22. La Gazelle. Pièce caract. | — | 20 |
| — — op. 28. Les Danaïdes. Fantaisie de caprice | 1 | 20 |
| — — op. 29. Nord et Sud. Deux Nocturnes. | | |
| No. 1. Nocturne sur un air saédois | — | 12½ |
| No. 2. Nocturne sur des motifs de l'ode-symphonie „le desert" | — | 15 |
| — — op. 39. Rayons et Ombres. Six pièces caractéristiques. | | |
| Cah. 1. cont. Sérénade. — Marche de nuit. — La cloche du soir | — | 27½ |
| Cah. 2. cont. Adieux à la mère. — Rêverie. — Chant du soir | — | 25 |
| — — op. 51. Deuxième Portefeuille de Musique. Morceaux de Salon p. le Piano compl. | 2 | 25 |
| Daraus einzeln: | | |
| 1) La belle Madelaine. Nocturne | — | 15 |
| 2) 3 Jägerlieder | — | 22½ |
| 3) Au bord de la mer. Romance | — | 15 |
| 4) Scherzo | — | 17½ |
| 5) Saltarello | — | 22½ |
| — — Kinderleben. Kleine Stücke. f. Pfte. op. 62. | — | 27½ |
| Les delices de Paganini. Une collection de Quadrilles arrangées pour le Pianof, Les thêmes choisis des compositioas les plas célèbres de Paganini. Mit Titel-Vignette | — | 12½ |
| **Levy, M.,** op. 5. Una lagrima sulla Tomba. Adagio | — | 10 |
| **Loeschhorn, A.,** Sérénade. op. 22. | — | 15 |
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